

Beth Azore

T. (+1) 204 510 -7805
E. beth@circusroad.com
W. www.bethazore.com

Profile

Award Winning Director. TV Writer for a popular streaming series.
Independent Producer of entertainment for variety of audiences. **Creator/Developer** of original series, film & game projects. **Enthusiastic Performer** with a BA, honours Drama (Bishops University) and a Certificate in Film (New York University). **Poet. Industry contributor. Ensemble Player.**

Experience

Director / Producer / C.E.O. - Medyl Media Inc. WPG, MB - 2012 - Present
Focus is on development of original, market competitive Films, TV, and Interactive Entertainment. Producer of **“In a Good Way, Laughter as Medicine”**, **“Paradise Picked; Our Second Hand Life”** (MTS on demand) and multiple short form videos for independent release
Host / Narrator / Co-Director / Writer – Edgeland Films, Bell MTS Fibe TV 1 - 2025
“DYING IN WINNIPEG” Four Part Documentary Series
Television Writer – Refuge 31 Films WPG, MB / Super Channel/ Amazon Prime - 2023
“ALMOST UNSOLVED HEISTS” - Episodes: **“Rocked Over”** (#102) **“Retirement”** (#109)
Director - Feature Film, Television Documentaries, short films/ videos 1997 - 2025
“Duty” Music Video/Short Film Artist: “One of The Many”
“In a Good Way; Laughter as Medicine” - Meydl Media inc. & MTS TV
“Paradise Picked; Our Second Hand Life” Meydl Media Inc. and MTS TV
“From Rags To Richlu; A Winnipeg Schmatta Tale” New Projects Inc. and MTS TV
“Backtracks; The Story of Winnipeg’s Streetcars” New Projects Inc. and MTS TV
“You Dig” short films **“Beltler’s Big Beef”** and **“Monkey Life”** (for kids) and MTS TV
“Gimme Gimme” Gimme Some Truth Documentary Festival & MTS TV
“The Myth of Sisyphus” Short Film, Circusroad Shows
“Looking for Godot” Feature Film, Circusroad Shows, Vancouver BC
“Groove On a Stanley Knife” (Co-Director) Disruptive Element Films Sheffield UK 1996
Actor/ Performer- Film/ TV/ Stage
2025. **“Duty”** (Rocker/ Ballerina) Music Video/ Short film, Meydl Media Inc.
2014 **“Paradise Picked; Our Second Hand Life”** (Host / Narrator) Meydl Media & MTS TV
2000-2003 **“Little Miss Poem”** - Characterized Recitations, Rivoli TO, Ragpickers WPG
2000 **“Laughlines Comedy Club”** Stand up Comedian New Westminster BC
1995 **“Dancing at Lughnasa”** (Rosie) Studio Theatre Lennoxville PQ
1994 **“Midsomer Night’s Dream”** (Puck) Studio Theatre Lennoxville PQ
Production - 30 years working in Film/TV too many to mention (see IMDb)
1st Assistant Director - Feature Film **“Amber”** Wild Boar Productions WPG. - 2021-2025
Production Co-Ordinator - Feature Film **“Polarized”**, Juliette Inc. WPG 2021
Co-Producer - Award Winning Feature Film **“Free”** Circusroad Shows, Vancouver 2001

Awards

“Best European Film” Cinaffable Film Festival, Paris (1998) **“Silver Spire Award”** Golden Gate International Film Festival, San Francisco (1997) **“Most Imaginative Film”** Swedish International Film Festival, Stockholm (1997) Film: “Groove On A Stanley Knife” (Co-Director) **“Official Selection”** NSI Online Film Festival (2013) Film: “Monkey Life” (Director)

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Internships	MICHAEL MOORE (Bestselling Author, Academy Award Winner) DOG EAT DOG FILMS NY New York	1996 - 97
	OPEN CITY FILMS (Feature Film Production Company) NY New York	1996
Education		
	BOOK TO SCRIPT SUMMIT - International Industry Experts (Online)	2024
	ALTERNATIVE FILM DISTRIBUTION with KEVIN SMITH New Jersey	2022
	CREATING ORIGINAL CONTENT/WRITING FOR TV with KENYA BARRIS Los Angeles	2018
	VOICE w/ RICHARD ARMSTRONG at BANFF CENTRE FOR THE ARTS Banff	2014
	SPRING INTENSIVE, iO CHICAGO (IMPROV OLYMPIC) Chicago	2014
	CONTENT DEVELOPMENT & PITCHING with JAN MILLER Film Training Manitoba	2012
	CLASSES with MARK ALLEM, BOB WISEMAN, BRUCE MCDONALD, JOHN WALKER	2009
	BLUE SCREEN w/ MIKE MARYNIUK Winnipeg Film Group	2008
	CHARACTER STUDY Gollier technique w/ ADAM LAZARUS Toronto	2007
	SOLO CLOWN Workshop /Showcase - Pochinko technique with MICHAEL KENNARD Toronto	2006
	ACTORS FOR THEMSELVES Regular Master Classes THE ACTORS STUDIO Toronto	2004
	ACTING ON FILM, CENTRE FOR THE ARTS Toronto	2004
	FINAL CUT PRO & MAC BASICS, IMAGEWORKS Toronto	2004
	CLOWN, CIRCUS SKILLS, MUSIC with IAN WALLACE Pochinko technique Vancouver	2002/03
	BABY CLOWN INTENSIVE with MIKE ABLE Pochinko technique Vancouver	2000
	COMEDY CLINIC - LANGARA COLLEGE Vancouver	2000
	IMPROV & SKETCH WORKSHOPS w/ SHAWN BORDOFF Vancouver	2000
	FILM STUDIES: NEW YORK UNIVERSITY New York NY	1996
	THEATRE SCHOOL; BA Honours Drama: BISHOP'S UNIVERSITY Quebec	1990-95
	POCHINKO CLOWN with MICHEAL KENNARD of MUMP & SMOOT/SECOND CITY	1995- 2001

Additional **Delegate** - Cannes Film Festival (2022) American Film Market (2018,2025) Banff TV Festival (1998)
President - Executive Board - Home Routes / Chemin Chez Nous (2022-2024)
Member - The Manitoba Writers Guild, Permittee -The Director's Guild MB